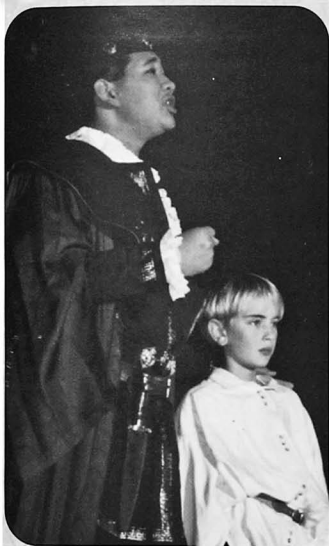


Tech Crew

Mr. Harry Bullerdiek, Mr. John Brei-Crawley, Kim McLearn, Jessica Brei-Crawley, Christine Maack, Stephen Miller, Kenny Friend
These devoted techies, with the help of Mrs. Martino, assured that props were ready and lights were on cue making the performance of Camelot very professional.



Mike Kamp as Merlin

"Brief as Camelot was in history, so was the time we spent on the play. The memories and joys will stay with me forever. For the friends and families who gave so much to the play. Reign long and reign happily!"

The Bitburg Bards treated the Eifel community to a magical evening of theater this year with their stunning performance of Camelot with a cast of over 50 royalty, knights, lords and ladies. The tragic yet inspiring tale of England's King Arthur and his famous round table was viewed by an audience of more than seven hundred. Under the theatrical direction of Mr. Gene Martino and the musical expertise of Mrs. Hope Matthews, these young thespians spent countless hours in rehearsal and were rewarded with a polished and moving performance. When considering a production of this magnitude, Mr. Martino was sceptical that enough students would commit. However, Bitburg High School students, parents, and community members rallied to his "banner" as knights once did for their king. Thus, the tale of King Arthur was relived once again for all to enjoy.

The real magic behind Camelot

Assistant director and stage manager Mrs. Rebecca Martino, Director Mr. Gene Martino, and music director Mrs. Hope Matthews dedicated countless hours of expertise to make this a play a successful reality.



Jeremy Justice as King Pellinore and Prince (the dog) as Horrid

"I love acting. My favorite performance was the Monday night show because I pulled off all my lines perfectly."

Horrid added his own comments by barking, "Woof, woof."

